



# 2017-2018 Community Impact Report

- Sangamon Auditorium
- UIS Studio Theatre
- UIS Presents!
- UIS Performing Arts Education Connections
- UIS Ticket Office
- FRIENDS of UIS Performing Arts



# 2017-2018 Highlights

## OVERALL ATTENDANCE

- 72,333 event attendees at Sangamon Auditorium or the UIS Studio Theatre

## TOP 5 EVENTS BY ATTENDANCE

- Jerry Seinfeld – 3,560
- The Nutcracker – 3,344
- Paw Patrol Live! – 3,210
- Curious George: The Golden Meatball – 2,995
- Jersey Boys – 2,660

## PERFORMANCE VENUE UTILIZATION

- Sangamon Auditorium: 98 event-related use days
- UIS Studio Theatre: 93 event-related use days

## UIS PRESENTS!

- 5 Broadway Series events (8 performances total)
- 9 Visiting Artists Series events
- 6 Kitchen Sink Series events
- 3 additional non-series events

## CLASS ACTS PROGRAM (performances for students preK-12)

- 14,209 attendees
- 10 events (17 performances total)

## TICKET OFFICE\*

- 85,171 tickets issued
- \$2,292,406 in sales

*\*includes additional sales for third-party events not held at Sangamon Auditorium or UIS Studio Theatre*

## TICKET DONATIONS

- 18 social service agencies received free “Angel Tickets” to allow 598 clients the opportunity to experience live entertainment
- 61 local non-profit organizations received free tickets to assist their fundraising efforts

## FRIENDS OF UIS PERFORMING ARTS

- \$57,826 donated
- 336 active donor households/businesses
- 10,378 volunteer hours contributed
- 193 active volunteers

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# Event Listing

## 99 Performances/Events!

DATE(S)	EVENT	DATE(S)	EVENT
8/23/2017	UIS New Student and Family Convocation	11/27/2017	Mannheim Steamroller Christmas by Chip Davis
9/16-17/2017	Springfield Ballet Company – <i>Rockballet</i> (2 performances)	11/29-30/2017	<i>Motown The Musical</i> (2 performances)
9/20/2017	Bobby Whitlock & CoCo Carmel*	12/1/2017	UIS Music – “Snow Globe” Concert*
9/23/2017	Black Violin	12/4-5/2017	UIS Theatre – Student-Directed Scenes (2 performances)*
10/6/2017	The Weight Band	12/9-10/2017	Springfield Ballet Company – <i>The Nutcracker</i> (3 performances)
10/10/2017	UIS Campaign Kickoff	1/18/2018	Jerry Seinfeld (2 performances)
10/15/2017	Jazz at Lincoln Center Orchestra with Wynton Marsalis	1/19/2018	Moscow Festival Ballet: <i>Sleeping Beauty</i>
10/17/2017	Terrance Simien & The Zydeco Experience	1/27/2018	Illinois Symphony Orchestra – <i>Two Titans</i>
10/20-21/2017	<i>Jersey Boys</i> (3 performances)	1/28/2018	<i>The Wizard of Oz</i>
10/28/2017	Illinois Symphony Orchestra – <i>Dazzling Debut</i>	2/3/2018	Illinois Symphony Orchestra – <i>Star Wars &amp; Beyond</i>
10/26-11/4/2017	UIS Theatre – <i>Machinal</i> (7 performances)*	2/6-7/2018	<i>Paw Patrol Live!</i> (2 performances)
11/3/2017	<i>The Money Tree</i> (Class Acts event)	2/9/2018	<i>Freedom Riders</i> (Class Acts event, 2 performances)
11/10/2017	UIS Career Bytes Conference Speaker*	2/11/2018	<i>Vitaly: A World of Wonders</i>
11/10/2017	UIS Music – Fall Showcase	2/13/2018	Doktor Kaboom: Live Wire! (Class Acts event, 2 performances)
11/11/2017	Rebetiki Istorla: Greek Folk Ensemble*	2/15/2018	Dublin Irish Dance: <i>Stepping Out</i>
11/12/2017	Mariachi Sol De Mexico de Jose Hernandez	2/16/2018	<i>Charlotte’s Web</i> (Class Acts event, 2 performances)
11/18/2017	Illinois Symphony Orchestra – <i>Holiday Pops in the Heartland</i>		

DATE(S)	EVENT	DATE(S)	EVENT
8/23/2017	UIS New Student and Family Convocation	4/17/2018	All City Music Festival
2/21/2018	Illinois Gubernatorial Primary Debate*	4/20/2018	<i>Curious George: The Golden Meatball</i> (Class Acts event, 2 performances)
2/22/2018	<i>Nugget &amp; Fang</i> (Class Acts event, 2 performances)	4/21/2018	Kohl's Gotta Dance: Rising Stars Recital
2/22/2018	Ron White	4/23/2018	<i>The Great Gatsby</i> (Class Acts event)
2/23/2018	The Julian Bliss Septet: <i>A Tribute to Benny Goodman*</i>	4/28/2018	Illinois Symphony Orchestra – <i>Beautiful Beethoven &amp; Brahms</i>
2/24-25/2018	BravO National Dance & Talent Competition	4/29/2018	UIS Music – Orchestra Concert
3/4/2018	Mummenschanz “you & me”	4/30/2018	Joshua Kane: <i>Edgar Allan Poe's Tales of Terror</i> (Class Acts event)*
3/7/2018	<i>A Gentleman's Guide to Love and Murder</i>	4/30/2018	Joshua Kane: <i>Gothic at Midnight*</i>
3/9/2018	<i>My Heart in a Suitcase</i> (Class Acts event, 2 performances)	5/3/2018	Illinois Symphony Orchestra Concert for Kids (Class Acts event)
3/12/2018	Alvin Ailey American Dance Theater	5/19/2018	SIU School of Medicine Graduation
3/23/2018	The HillBenders Present <i>The Who's Tommy: A Bluegrass Opry*</i>	5/20/2018	Sacred Heart-Griffin Graduation
3/24/2018	Illinois Symphony Orchestra – <i>Pipe Dreams</i>	5/20/2018	Pleasant Plains Graduation
3/25/2018	<i>Kinky Boots</i>	5/25/2018	Auburn Graduation
3/29/2018	Rockin Road to Dublin	5/26/2018	North Mac Graduation
4/6/2018	UIS Music – Spring Showcase	5/27/2018	Rochester Graduation
4/7/2018	Jay Owenhouse: The Authentic Illusionist in “Dare to Believe”	5/27/2018	Williamsville Graduation
4/12-21/2018	UIS Theatre – <i>Six Characters in Search of an Author</i> (7 performances)*	6/2/2018	Rodney Carrington
4/14-15/2018	Springfield Ballet Company – <i>Faerie Tales</i> (2 performances)	6/3/2018	Studio M Dance Recital
		6/9/2018	Dance Creations Dance Studio Recital
		6/10/2018	Tracey & Heather's Dance Synergy Recital

**\*event held in the UIS Studio Theatre.  
All other events in Sangamon Auditorium.**

## UIS PERFORMING ARTS EDUCATION CONNECTIONS



"The play did a great job portraying a violent time in history in a very kid appropriate way. The students understood the message and this play will foster good conversation in the classroom. This is a great opportunity. Our school always makes time to attend a couple shows a year. They really help expand the curricular topics we teach in the classroom."



Wendy Boehme,  
4th grade teacher  
whose class attended  
*My Heart in a Suitcase*







2017-2018 was the 32nd year for the **Class Acts** series of educational daytime performances, reaching over 629,000 attendees in that time.

- This year 14,209 attendees from 147 unique public, private, and home schools saw performances of 10 different shows.
- Following the performance of *The Great Gatsby*, the cast moderated a discussion with the students in the audience who shared what they noticed about the production, comparing it with the book and making connections with current social issues, especially relating to income inequality.
- Through the Seat Scholarship program, over 600 low-income students were able to see Class Acts performances at no cost to the schools or to the students' families.
- Thanks to designated donor gifts, students from Auburn, New Berlin, and Waverly school districts attended Class Acts performances at significantly reduced cost to the schools.







Through the **Grow Up Great** program, funded by PNC Bank:

- 550 preschool students in the Springfield Urban League Head Start program attended daytime performances of *Nugget & Fang* and *Curious George*.
- Head Start teachers received professional development training on integrating movement/dance with science.
- Nearly 300 Head Start students, staff, and family members attended a Family Night that included a performance by Terrance Simien & The Zydeco Experience.



As members of the John F. Kennedy Center for the Performing Arts' **Partners in Education** program, UIS Performing Arts Services works with Springfield Public Schools to offer workshops to help area teachers learn how to integrate the arts into their curriculum. Through workshops with nationally-recognized experts, local teachers have gained skills they use in the classroom to benefit hundreds of students.



Through the **ClassPass** program, 95 middle and high school students from 10 different schools attended select evening/weekend events at significantly reduced ticket prices.

# UIS Student Engagement



“As director of the UIS Orchestra for the past five years, I can say with confidence that Black Violin produced the most enthusiasm from the orchestra members that I have ever witnessed. The musicians are hopeful that they will have the opportunity to collaborate again with world-class musicians in Sangamon Auditorium. One orchestra member told me that this was the single greatest experience of her life!”



UIS Orchestra Director  
Dr. Yona Stamatis

- Members of the UIS Orchestra **performed** on stage with Black Violin during their tour stop at Sangamon Auditorium. The orchestra enjoyed a private rehearsal with Black Violin where they had an opportunity to directly interact with and learn from these innovative professionals.
- In connection with the performance by Mariachi Sol De Mexico, UIS Hispanic/Latinx student organizations (Organization of Latin American Students, Gamma Phi Omega Sorority, and Sigma Lambda Beta Fraternity) hosted a preshow dinner with **educational presentations** for area high school students, sharing information about Mexican culture, mariachi music, and their own personal experiences as Hispanic/Latinx students. The event was attended by 38 high school students and teachers from 6 different schools.

- Through the UIS Engaged Citizenship Common Experience Speaker Series, UIS students participated in **unique educational experiences** by attending and discussing performances.
  - Forty students attended the performance by Greek folk music ensemble Rebetiki Istorla and participated in a discussion about Greek culture and the influence of music on social justice, led by UIS professor Dr. Yona Stamatis, who is also a member of the ensemble.
  - Faculty from the UIS Department of Teacher Education led a discussion with 75 UIS students who attended the Class Acts performance of *Freedom Riders*. They discussed the importance of teaching topics involving populations that are often underrepresented or underserved, and they explored connections between the Freedom Riders movement and current social movements. The UIS student attendees also shared whether or not they were confronted with curriculum that addressed civic and social movements when they were they age of the typical attendees at this performance (grades 3-8).
- UIS Music students in the Camerata ensembles **performed** pre-show music in the lobby before the performances of Mariachi Sol De Mexico and *Vitaly: A World of Wonders*.



# Community Engagement



Several events during the 2017-2018 season enabled us to provide activities for deeper engagement, designed to help our community explore artistic genres that are new to them and to facilitate opportunities to have more personal experiences with the performances. Ultimately, these activities will build future audiences who are excited to have new cultural experiences and who see the arts as an indispensable part of our community.

- Michael McBride, a member of **Alvin Ailey American Dance Theater**, led a masterclass for local modern dance students. Thirty-three dancers participated in the class about Horton-based modern technique, learning segments from “Revelations” and then participating in a

Q&A session with Mr. McBride. At least four dance studios were represented, with the participants showing commitment to this opportunity since many had to be excused from school to attend. This special experience was made possible through the generous financial support of Chancellor and Mr. Koch.

- In conjunction with his performance on the Kitchen Sink Series, clarinetist **Julian Bliss** led a lecture/demonstration touching on the history of swing music and practice techniques for musicians of all skill levels. The group of 26 attendees ranged from elementary school students to local instrumental music teachers and semi-professional performers.



- Through a partnership with Girl Scouts of Central Illinois, 55 girls accompanied by 35 adults were able to learn about telling stories through movement before seeing the **Moscow Festival Ballet** perform *Sleeping Beauty*. This is the tenth consecutive year we have worked with the Girl Scouts.
- The Springfield International Folk Dancers added to the cultural atmosphere of the performance by **Rebetiki Istoria** by leading traditional Greek folk dances to the live music. The folk dancers appreciated the opportunity to learn from the musicians, and the members of Rebetiki Istoria appreciated the dancers' commitment to learning about their culture.
- For the family-friendly performance by **Terrance Simien and the Zydeco Experience**, we provided free pre-show activities in the lobby for all audience members, including creating musical instruments that could be used during the performance. Activities were led by Performing Arts Services staff, teachers from Black Hawk Elementary School, and the Youth Programs Coordinator from the Community Education department at Lincoln Land Community College.

# Supporting Our Community



“This was the first time my residents got to go see live performances. They had such a wonderful time at the shows – clapping, singing along, and laughter for days after. The chance for them to do something like this is amazing; it puts a smile on their face that you can see and it gives them a happiness in their hearts.”

Susan Stumpf QIDP  
Lincoln Terrace  
(Community Living Options)

## Angel Ticket Program

Area non-profit social service agencies received **Angel Tickets** for their clients to attend select performances at no cost. In this past season, 18 agencies brought 598 clients to see performances they would otherwise be unable to attend.

Adloff Place (HELP Inc.)  
Beardstown Terrace  
Brother James Court  
Carmean Court  
Christian County Mental Health Association  
DeWitt County Friendship Center  
Douglas Terrace  
Eisenhower Terrace  
Elm City Center  
Illinois School for the Visually Impaired – Blind Children’s Foundation  
Lincoln Terrace  
Mary Bryant Home for the Blind  
Onita & Sally Place (Achievement Unlimited, Inc.)  
United Cerebral Palsy Land of Lincoln  
USO of Illinois  
Washington Place  
(Lutheran Social Services)  
Weber Care Corporation  
YMCA of Springfield

## Raising Funds with Ticket Donations

UIS Performing Arts Services regularly supports our community by **donating tickets** to local not-for-profit organizations hosting fundraising events so that the tickets can be used as auction items or door prizes. Complimentary tickets were given to the following 61 organizations for events during the past year:

Adopt-A-Pet	Lindsay Elementary School PTO
American Heart Association Regional Office	Little Flower Catholic School
Ball-Chatham-Glenwood PTO	Lutheran High School
Brother James Court	Marsh Elementary School PTO
Bunn for American Cancer Society	Montessori Children's House
Bunn for United Way	New Berlin Youth Group
Butler Elementary School PTO	Paws Care of Montgomery County
Calvary Academy	Phoenix Center
Center for Youth & Family Solutions	Pleasant Hill Village
Children's Museum of Illinois	PORTA Foundation
Coal Country Sports Complex Foundation	Pregnancy Care Center of Springfield
Concordia Village	Rees Carillon Society
Crime Stoppers – Sangamon/Menard Counties	Rochester Education Foundation
Decatur First Church of the Nazarene	Sandburg Elementary School PTC
Decatur Celebration	Simmons Cancer Institute at SIU Medicine
Dubois Elementary School	Special Olympics Illinois
Events for a Cause	Springfield Clinic Sports Medicine
Farmingdale Elementary School PTC	St. Michael Catholic Church
Franklin Middle School PTC	St. Aloysius School
Friends of the Riverton Library	St. Frances Cabrini Parish
Glenwood High School	St. John Vianney Parish
Helping Paws Animal Shelter	St. Louis Catholic School
Helping Paw Project	Stevenson Elementary PTO
Hoogland Center for the Arts	The Parent Place
Hope Institute for Children and Families	Tiffany Leigh Brown Memorial Scholarship Fund
Illinois Stewardship Alliance	Tri-City Public Library
Jacksonville Association for Music	UIS Civil Service Advisory Council
King's Daughters Organization	UIS SECA Committee
Lincoln Land Community College Foundation	Western Illinois FCA
Lincoln Land Down Syndrome Society	Youth Service Bureau
Lincoln Memorial Garden	

# UIS Ticket Office Operations

## MAY I SEE YOUR TICKET PLEASE?

During the 2017-2018 season, the Ticket Office distributed 85,171 tickets with a collective value of \$2,292,406 through our new ticketing software system. This new software has allowed for several upgrades that make the ticketing process more modern and convenient.

- Through the new online mobile and desktop ticketing process, ticket buyers experience a smoother and more user-friendly online ticket buying process.
- We are now offering tickets@home, through which patrons can purchase electronic tickets that can be accessed on a smart phone or printed at home.
- In conjunction with the new tickets@home, we have re-implemented scanning tickets at the entry doors, modernizing ticket use reports and helping staff better control access to events, cutting down on potential use of fraudulent tickets.
- The new software is now contained in the cloud; credit card data is not stored or even passed through the software, in keeping with the highest levels of Payment Card Industry compliance.

Along with continuing to provide ticketing services for The Muni and the Illinois Symphony Orchestra chamber concerts held at First Presbyterian Church, our Ticket Office is also now working with UIS Athletics to provide ticketing services for our UIS Prairie Stars NCAA Division II sports teams.





# Performance Venue Major Projects



## ALL THE WORLD IS A STAGE... AND IT NEEDED MAINTENANCE

In the spring of 2018, the two stage-level “star” dressing rooms were renovated, receiving new flooring, counters, lighting, and furniture. The worn-out spaces had not been upgraded since the building opened, and the institutional aesthetic was no longer welcoming for performers visiting Springfield. The idea for this project developed while Director Bryan Rives was giving a backstage tour to two long-time supporters of Sangamon Auditorium. When they saw the condition of the dressing rooms they offered to donate the amount needed to bring the spaces up to a “star quality” level. Great FRIENDS of UIS Performing Arts indeed! The two dressing rooms were also decorated with artwork created by Lanphier High School student Abbey Knoles. (see photo above)

## Projects complete in 2017-18

- Various sections of carpet in the Auditorium replaced with a contrasting color to draw attention to changes in floor elevation
- Additional office space created out of an old storage area
- Maintenance service to the portable seating risers in the Studio Theatre
- Upgrades to the dimmer system for the theatrical lights in the Studio Theatre.
- Safety upgrades to stair railing in fire exits
- Repairs to the orchestra shell ceiling
- Engineering studies of how to improve rigging system of acoustical ceiling panels
- Comprehensive facility safety review
- Design concept for future lobby renovation (see photos above)

# The People Behind the Scenes



*Bob Vaughn*



*Bryan Rives*



*Joe Taylor*



*Amy Zepp*

## New Director

On September 30, 2017, Bob Vaughn retired after eleven years as the Director of Sangamon Auditorium. Bob presented over 200 events during his tenure and brought countless numbers of national and international artists to our community. His Kitchen Sink Series allowed our community to experience performers in the intimate setting of the UIS Studio Theatre, while in the larger Sangamon Auditorium his bookings of major Broadway shows and stars like Tony Bennett wowed audiences.

His office was not vacant for long. The next day Bryan Rives took the helm. Bryan holds a BFA in Theatre Production and a MA in Business/Arts Administration, which is combined with over 30 years' experience in performing arts management including leadership positions at Indiana University Auditorium, James H. Whiting Auditorium, Detroit Opera House, and other organizations.

## Exceptional Service to the University of Illinois Springfield

Two Performing Arts Services staff members have been recognized by UIS as Employee of Month during the past year:

- Joe Taylor, recognized in September 2017, has worked backstage at Sangamon Auditorium for

more than 30 years. His nominator said, "He takes great pride in the work he does. He is kind and pleasant to all the staff and road show crews he works with and is always willing to assist with whatever you ask him to do, and he does it without complaining."

- Amy Zepp, recognized in April 2018, began working at Sangamon Auditorium in fall 2007 while earning a master's degree from UIS. According to her nominator, Amy is "thorough and comprehensive" in her work with a strong focus on customer service. She is known for her effective problem-solving skills and the ability to resolve issues effectively.

## Full-time UIS Theatre Major Becomes Valued Backstage Employee



UIS added a bachelor's degree in Theatre in the Fall of 2017, and David Hecht is one of the first students in the program. He also is employed as a full-time stage hand, already earning a living in the field he is studying.

## UIS Performing Arts Services Staff

Bryan Rives – Director (October 1, 2017-present)

Bob Vaughn – Director (retired September 30, 2017)

Wes Abbott – Technical Director

Alice Bettis – Administrative Aide

Briana Bolton – Business Administrative Associate

Jennie Davis – Valet Supervisor

David Hecht – Assembly Hall Stagehand

Rebekah Lange – Ticket Sales Assistant

Brent Popejoy – Volunteer Coordinator

Elise Robertson – Event Administrator

Carly Shank – Director of Audience Development  
and Communication

Shannon Smith – Ticket Office Manager

Brandy Stabler – Development Assistant

Joe Taylor – Stage Foreman

Jen Tibbs – Coordinator of Public Information  
and Marketing

Michelle Yenerall – Ticket Sales Assistant

Amy Zepp – Audience Development Coordinator

Event Attendants: Maricella Arce, Becky Billo,  
Donald Honigman, Justin Law, Julian Marvel, Peggy  
Ngak, Matthew Scrivano

Administrative Office Student Employees: Aminata  
Bah, Hannah Griffin, Di Han, Jeanette Kelly, Sydney  
McClendon

Ticket Office Workers: Roman Ballenger, Destini  
Blakemore, Aaron Boyd, Katie Brethorst, Megan  
Cook, Sarah Duehr, Faith Edwards, Kim Espejo,  
Dominique Gardner, Kelsey Hough, Samantha  
Hwang, Sabrina Jones, Shelvaona Magee, Michael  
Milburn, Tamarra Newbern, Chrishawnda Sims,  
Alex Zillion

Valet assistants: Alexander Borisov, Chelsea Borisov,  
Dylan Bussone, Ben Camp, Drake Claxton, Michael  
Davis, Zachary Davis, Jennifer Fleenor, Kevin  
Henson, Andrew Jarmer, Daniel LoGrasso, Dominic

LoGrasso, Brent Parquette, Reese Parquette,  
Jonathan Parra, Abigail Schafer, Adam Schafer,  
James Schafer

Stagehands: Blaise Aarup, Brian Aarup, Will  
Applegate, Bruce Baldoni, Matthew Ballentine,  
Cody Banda, Allan Bettis, Rebecca Bettis, Kenny  
Bolton, Daniel Bonn, Dusty Boyd, James Brown,  
Dylan Bussone, Nathan Carpenter, Roger Carr,  
Corbin Cass, Daniel Cavanaugh, Mark Claycomb,  
Mark Cole, Justin Costello, Charles Cross, Noel  
Dalbey, Larry Davis, Zach Davis, John Davis, Kaitlin  
Devlin, Jordan Dossett, Edward Dubois, Michael  
Dunn, Ann Dunn, Sydney Eckstein, Mike Elston, Brea  
Elston, Blake Everist, Christopher Fairchild, Cory  
Fisher, Sherry Foote, Sam Foote, Kevin Ford, William  
T. Geiger, Anne Germann, Pat Gilbert, Kiev  
Glasscock, Christopher Griffith, Thomas Harvill,  
Robert Heady, Cindy Heady, Kalyn Hinshaw, Daniel  
Iams, Steve Johnson, Luaine Jones, Joe Jones, Ruth  
Jorgensen, Casey Julseth, Diana Keafer, Michael  
Klippert, Gerald Krumme, Mike Krumme, Kevin  
Kulavic, Richard Kuschel, Frank Lane, Gail Lane,  
Adam Lansing, Adam Lanter, Justin Law, Brandon  
McCartney, Robert McKeown, Scott Meier, Emily  
Middleton, Betty (Lori) Minks, Terri Moore, Maria  
Nellas, John Nussbaum, Joe Palumbo, Stephen  
Parhowski, Richard Post, Jim Rapps, Bridget Ratz,  
Christine Reineke, Katherine Risse, Stephanie Roark,  
Krystle Robards, Skyler Robards, Dora Rotello, Ryan  
Ruettiger, Tracy Rusnak, Sarah Schneider, Chet  
Schneider, Adam Schneider, Kathy Seketa, Daniel  
Shelton, Mark Sims, Ruth Sowers, Beth Staff,  
Amanda Stewart, Robert Stockwell, W. Edward  
Stuemke, Stephen Tankersley, Michelle Tebrugge,  
Ryan Tegbrugge, Colin Vancrey, Molly Vasconcelles,  
Joseph Watson, Gene Whitehouse, Jillian Wieland  
(Summers), DeWayne Williams

# THANK YOU TO OUR FRIENDS!

## Friends of UIS PERFORMING ARTS

All the performances, activities, and achievements accomplished during the past year were possible thanks to the hundreds of community members and businesses who are members of the Friends of UIS Performing Arts, donating their time and/or money to help UIS promote a thriving performing arts environment in our region.

Previously known as the Friends of Sangamon Auditorium, this phenomenal group of financial supporters has merged with our 200-member Sangamon Auditorium Volunteer Association and is now known as the Friends of UIS Performing Arts.



Every year during a summer luncheon, special recognition is given to Friends who volunteer and have achieved significant years of service. In a

milestone never before achieved, volunteer Evelyn Beenenga was honored for reaching 35 years of service, beginning her volunteer tenure just two and a half years after the building opened. Thank you to Evelyn and to all of our volunteers for donating thousands of hours in support of creating memorable experiences for everyone who attends events in the UIS Performing Arts Center!

### MONTHLY DONORS

**Gifts of \$1,500 or more  
(\$125 per month or more)**  
Bryan Rives

**Gifts of \$900 or more  
(\$75 per month or more)**  
Kathleen Corrigan  
Dennis & Karen Papini

**Gifts of \$300 or more  
(\$25 per month or more)**  
Alice Bettis  
Larry Christensen  
Thomas & Sharon Lucchesi  
Norma & Charles  
Van Valkenburg

**Gifts of up to \$299  
(Up to \$24.99 per month)**  
Christine & Michael  
Devocelle  
Dr. Tanya Desanto & Dr. Craig  
Batterman  
Sara Featherlin  
Robert & Gail Hedges  
Theodore & Pamela LeBlang  
Ray & Janet Ogden  
Nick & Brandy Stabler

### ANNUAL DONORS

**Gifts of \$25,000 or more**  
Clark and Carol Esarey

**Gifts of \$10,000 or more**  
PNC Bank

**Gifts of \$7,500 or more**  
United Community Bank

**Gifts of \$1,500 or more**  
Mike & Beth Beasley  
Evan Lloyd Associates, INC  
Margaret Madden & Richard  
Phillips  
Marine Bank  
Paul Schanbacher

**Gifts of \$1,000 or more**  
Stephen & Christine Bedford  
William & Pam Grant  
Gina Kovach and Dave  
Steward

**Gifts of \$500 or more**  
Neha Amin & Peter Hofmann  
Michael & Karen Beckmann  
Carol Herzog  
Robert & Marsha Narmont  
Caroline Nelson  
Collins & Mary Anne Pieper  
Dennis & Diane Rumme

**Gifts of \$350 or more**  
Anonymous - 2  
Mike & Diana Dedrick  
James Melville & Barbara  
Hartman  
Susan & Dennis Koch

David Leinberger  
The Leutz Family  
Naomi & Bob Lynn  
Milling Millwork  
Contracting, Inc.  
Stephanie Peske  
John Ringle & Elisa Hill  
Barbara & Charles  
Schweighauser  
Robert & Natalie Silverman  
George & Diane Stone  
Evelyn Thomas  
Betty L. Thompson  
Dan & Janeen Way

**Gifts of \$200 or more**  
Anonymous - 1  
C. Kent & Theresa Argenta  
Sandy Bellatti  
Sarah Beuning & John Martin  
Diane & Scottie Bevell  
Tina & Bob Biderman  
Judith Bloome  
Robert Brouse II  
Joann Bunn  
Mr. & Mrs. David Burke  
John & Janice Butler  
Janis & Nicholas Campo  
Linda & Grady Chronister  
Brad Cole  
Joe Zills & Chris Conrad  
Brent & Krista Crossland  
Marty & Donna Davis  
Diana Widicus & Mike Davis  
Bill & Sue Donels

Ann S. & Lawrence R. Evans  
William & Monica Flanagan  
Curtis Fox  
Mary & Philip Garcia  
Alan & Karen Gietl  
Ralph, Diane & Sarah Glasser  
Mark D. Greatting & Starlin  
Haydon-Greatting  
Wendell & Ruth Hahn  
Terry & Martha Harter  
David Hatfield  
David & Ruth Ann Hicks  
Kevin & Susan Hingle  
Robert Hubbard  
Lawrence & Martha Jones  
James Kappel  
Hank & Linda Keene  
Jay & Carol Kitterman  
Joseph & Pamela Klinger  
Larry J. & Carol A. Lenzi  
Aggie Levi  
Penny & Bill McCarty  
H.R. McLane  
Gregg McOlgan  
Ron & Gloria Mizer  
Vaughn Morrison & Sherry  
Knight  
Anne Morgan & Saul Morse  
Lanny & Diana Odin  
Richard & Rebecca Owens  
Wilson Park & Kathy  
Gregory-Park  
Donald & Brenda Peck  
Michael & Marla Pick  
Provenzano Family

Aaron & Luann Romine  
James & Regina Santarelli,  
D.D.S.  
John & Elizabeth Sheedy  
Catherine Walters & Larry  
Shiner  
Nancy Simpson  
Larry & Carol Sobeck  
Roderick Spurbeck & Janet  
Tanner  
Tom & Tammy Stack  
In Memory of Donna Catlin  
Ruth & Leland Storm  
Bob & Veda Vaughn  
Richard & Kristin Walbert  
Pat & John Webber  
R. Sid & Evelyn Welles  
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Keith & Lisa Wichterman  
Robert & Dixie Williamson  
Mark Winters & Amy  
Musgrave-Winters  
John & Nancy Zimmers  
Elvin & Sharon Zook

**Gifts of \$100 or more**  
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Judith Anderson  
Gary & Brenda Bach  
Rex & Mary Bangert  
Charlene Banner  
Effie Barber  
Beverly & James Barnes  
Bill & Nancy Beaty

Traci & Scott Beck  
John\* & E.A. Becker  
Dale & Cathy Becker  
James & Annette Bellm  
Fredric & Terri Benson  
Harry & Deborah Berman  
Geri Binkin  
In Memory of Alice B. Phipps  
Leonard Bogle & Barbara  
Thompson  
Bruce & Margaret Bonczyk  
Christian Bond  
Cynthia Borland  
James & Katherine Brennan  
Paul & Sally Briney  
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Teri Fink  
Kurt Flaherty  
Steven & Mary Lou Flowers  
Anthony & Lisa Gascoigne  
Scherrie Giamanco  
Joe & Lynn Gibbs  
Pavi & Amy Gill  
David & Meridy Gillespie  
Douglas Glosser  
Spencer & Jolene Goff  
Violet & Pia Goodman  
Robert & Nancy Gorman  
Donald & Patricia Graham  
David & Mary Greenwalt  
Tom & Tammy Guthrie  
James & Nancy Hall  
Adrian & Veronica Halloway  
Patti Pace-Halpin & David Halpin  
Dr. Max & Mrs. Cheri Hammer  
In Memory of William E. Higgason  
Vonnice Hinesley  
Ken & Shelley Hoffman  
Mr. & Mrs. Allan Hopper  
Kathryn Jeffers  
Deborah & Robert Jemison  
Sandra Johnson  
Thomas Johnson  
Richard & Margaret Katholi  
Linda Kauffman  
John Kauffman  
Jason & Victoria Kegg  
Carol & Tom Kerins  
Russell W. Kerr & John R. Yates  
Mark & Kathy Kessler  
Patty Kilby  
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Mary Loken  
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Kellie Williams  
Douglas & Linda Wuellner  
Trice D. Yemm in Memory of Jean Yemm  
Benedict & Grazina Zemaitis

**Gifts of \$50 or more**  
Jessie & Scott Bergman  
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Kevin Eckhoff & Michelle McNeely  
Ernesto Eusebio, M.D.  
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Brad & Carolyn Swanson  
Sarah Iaiennaro & Kimberly Villanueva  
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Patricia Weitekamp  
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**Gifts of volunteer time**  
Anonymous - 15  
Nelson Archer

Fernando Ares  
Mary Lynn Atkins  
Jan Baird  
Connie Beagles  
Lillian Beams  
Susan Becker  
Evelyn Beenenga  
Julie Benoit  
Deon Bishop  
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Lynn Brown  
Edna Mae Brown  
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Martha Clough  
Bernie Coleman  
Ruth Coleman  
Nell Collins  
Marsha Dallas  
Patricia Davis  
Anne Deley  
Karen Devlin  
Doug Edwards  
Esther Edwards  
Jeanne Eilering  
Rick Eilering  
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Lori Evans  
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Violet Goodman  
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Judy Graves  
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Jerry Hanson  
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Debbie Held  
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Jan Hill  
Debbie Hohenstein  
Dee Hoover  
Jim Hoover  
Jan Horton  
Bill Hosking  
Sue Houston  
Clarence Huber  
Sue Huber  
Marilyn Humes  
Ray Hunter  
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Shirley McConnaughay  
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Peggy McNeely  
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Alice Nelle  
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Joyce Schroeder  
Rosetta Schuette  
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Sharon Sedlak  
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Cindy White  
Barbara Wiese  
Merle Wiese  
Donna Wille  
Mary Williams  
Betty Workman  
Janet Zimmerman

**~ Volunteer Manager**  
**\* In Memoriam**  
**• Advisory Board Member**

**★ 10 years of service**  
**★ 15 years of service**  
**★ 20 years of service**  
**★ 25 years of service**  
**★ 30 years of service**  
**★ 35 years of service**

# THANK YOU TO OUR 2017-2018 PROGRAM SPONSORS!

Various programs were made possible in part with support from:



- Gifts from Elizabeth and Robert Staley
- Helen Hamilton Performing Arts Endowment for Youth Fund
- James L. Lundquist Endowment Fund

"PNC is proud to support Sangamon Auditorium and their mission to provide high quality performances to pre-k children and their families that are both artistic and educational. Our partnership with Sangamon Auditorium reflects PNC's strong commitment to the arts and education in the communities in which we serve."



Brian Ray  
PNC Regional President for Central Illinois Market

## 2017-2018 Broadway, Visiting Artists and Kitchen Sink series Corporate Season Sponsors:



## 2017-2018 Broadway, Visiting Artists and Kitchen Sink series Media Sponsors:



# Financial Report

## UIS Performing Arts Services

### OPERATING

#### REVENUE

Ticket Sales	\$1,106,239	49%
State Support	\$489,246	22%
Facility Rental Income	\$390,700	17%
Earnings in Endowments & Special Funds	\$124,220	5%
Other Grants/Gifts	\$66,700	3%
FRIENDS Annual Fund	\$57,826	3%
Other Earned Revenue	\$32,075	1%

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TOTAL	\$2,267,006	
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#### EXPENSE

Salaries & Wages	\$940,864	39%
Artist Fees	\$660,544	28%
Other Event Expenses	\$234,740	10%
Marketing Expenses	\$223,306	9%
Capital Projects/Maintenance	\$211,455	9%
Other Admin Expenses	\$82,948	3%
Material & Supplies	\$43,424	2%
Fundraising	\$3,099	<1%

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SUBTOTAL	\$2,400,380	
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Transfer to Reserves	(\$133,374)	
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TOTAL	\$2,267,006	
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### OPERATING/MAINTENANCE RESERVES

June 30, 2017 July 30, 2018

OPERATING/MAINTENANCE RESERVES	\$161,175	\$27,801
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### ENDOWMENTS & SPECIAL FUNDS (University of Illinois Foundation Accounts)

June 30, 2017 June 30, 2018

UIS Auditorium Endowment Fund	\$312,945	\$328,663
UIS Helen Hamilton Performing Arts Endowment for Youth Fund	\$268,300	\$268,300
UIS Staley Class Acts Sangamon Auditorium	\$263,471	\$246,616
UIS James L. Lundquist Endowment Fund	\$224,578	\$224,578
UIS Chapman-Staley Sangamon Auditorium Endowment Fund	\$222,860	\$222,860
UIS Auditorium Endowment Fund	\$214,035	\$214,289
UIS Sangamon Auditorium Maintenance Endowment	\$104,460	\$104,460
Sangamon Auditorium Special Projects – Partners in Education Fund	\$5,780	\$6,705
Sangamon Auditorium Special Projects – Piano Maintenance Fund	\$6,713	\$6,141

